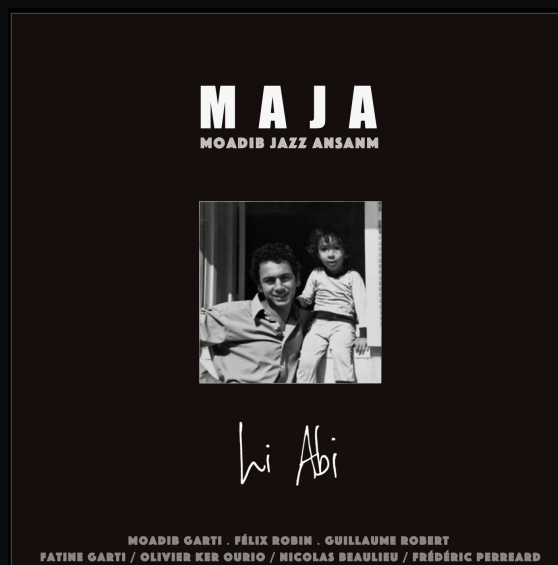


MAJA

MoAdib Jazz Ansanm

JAZZ · RÉUNION ISLAND · FRANCE

TRIO · DRUMS — VIBRAPHONE — DOUBLE BASS



Li Abi — new album, 18 September 2026

Guests: Fatine Garti · Olivier Ker Ourio · Nicolas Beaulieu · Frédéric Perreard

*“A narrative, personal jazz — between melody, roots
and transmission.”*

LISTEN & WATCH

Album

[Bandcamp — Li Abi](#)

Spotify

[Spotify — MoAdib Garti](#)

Teaser

[YouTube — Teaser](#)

Live videos

[Garance](#)

[Waltz before sleep](#)

RELEASE

18 September 2026

AWAM · © 2026

ON STAGE

3 to 5 musicians

60 to 90 min

BOOKING

Manon Bousicaux

booking@moadibgarti.com

+262 692 48 70 91

AVAILABILITY

Based in Réunion Island

France & Europe

Air travel handled by the
production

New album — Li Abi

Li Abi (“to my father” in Arabic) is MoAdib Garti’s second album, and the first composed entirely of his own works. Dedicated to his late father, it gathers seventeen years of writing and lets jazz converse with his Moroccan roots, Brazilian colours and the landscapes of the Indian Ocean.

Melody is at the heart of the writing: from the drums, his main instrument, MoAdib composes from the inside. Each piece carries a concrete story, and the album links three generations — the father, the son, the daughter. Produced by the AWAM association, Li Abi is released on 18 September 2026, digital then CD, with vinyl in preparation.

The band MAJA

MoAdib Jazz Ansanm is a jazz group focused on original composition. Led by drummer and composer MoAdib Garti, the band brings together drums, vibraphone and double bass: with no piano and no guitar, the vibraphone carries the harmony and the drums drive the writing. The writing favours interaction — each player answers, extends and reignites — with melody as the narrative thread. Moroccan and Oriental roots, Brazilian colours and the space of the Indian Ocean converse without ever tipping into folklore.

MoAdib, composer & bandleader



MoAdib Garti grew up in Morocco, between Rabat and Tangier, and first studied science before turning to music at 21. His path runs through Belgium (eleven years), Mayotte (four years), then Réunion Island, where he has lived and worked for about a decade. A multi-instrumentalist — drums, guitar, bass, voice — he makes the drums his main instrument and his composer’s voice. He founded MAJA in 2017 and also plays as a sideman, notably in pianist Frédéric Perreard’s trio.

Narrative — contemporary jazz

Influenced by great names of the drums: Brian Blade, Paul Motian, Jorge Rossy.

DISCOGRAPHY

- MoAdib Jazz Ansanm (2018) — quintet, 9 tracks
- Li Abi (2026) — trio and guests, 11 tracks including 3 interludes

The trio & guests

THE TRIO

MoAdib Garti // drums · compositions
Félix Robin // vibraphone
Guillaume Robert // double bass

GUESTS ON THE RECORD

Fatine Garti // violin
Nicolas Beaulieu // guitar
Frédéric Perreard // piano
Olivier Ker Ourio // harmonica

CONCERT FORMAT: THE BAND TOURS AS A TRIO AND INVITES ONE OF THE RECORD’S MUSICIANS DEPENDING ON THE REGION AND THE CITY.

The album's tracks & their stories

01 Garance

GUEST: FRÉDÉRIC PERREARD — PIANO

Born from cyclone Garance, which cancelled the March 2025 session — a force that imposes itself.

| 02 · INTERLUDE

03 En Mémoire

GUEST: NICOLAS BEAULIEU — GUITAR

A piece of remembrance, for the friends we no longer see, for separate paths.

| 04 · INTERLUDE

05 Khamsa ou Khmis

GUEST: FRÉDÉRIC PERREARD — PIANO

Built on quintuplets, echoing the five of the khamsa, the Moroccan hand of protection.

06 Li Abi

"TO MY FATHER" · GUEST: FATINE GARTI — VIOLIN

The title track addressed to the departed father; the violin answers the drums.

07 Sonho do Gibraltar

GUEST: OLIVIER KER OURIO — HARMONICA

The Strait of Gibraltar and Tangier — the passage between two shores.

| 08 · INTERLUDE

09 Waltz before sleep

GUEST: OLIVIER KER OURIO — HARMONICA

The oldest composition, a lullaby written for his daughter.

10 Ker

GUEST: OLIVIER KER OURIO — HARMONICA

Written for harmonica player Olivier Ker Ourio, its guest.

11 Alon

GUEST: NICOLAS BEAULIEU — GUITAR

"Let's go" in Réunion Creole: a bright, driving swing.

Press — Réunion Island

"MoAdib Garti's jazz is an essence — living music, without limits."

JULIANA ALLIN

"Music between tradition and modernity, full of emotion, improvisation and authenticity."

AZENDA.RE

"You are simply carried by the strength of the melodies and the warmth of the improvisations."

MONTICKET.RE

At a glance & stage facts

ON-STAGE LINE-UP	3 to 5 musicians
LINE-UP	Trio drums — vibraphone — double bass, up to quintet with guests
CONCERT LENGTH	60 to 90 min
GENRE	Narrative contemporary jazz — original repertoire
ALBUM	Li Abi — 11 tracks including 3 interludes
GUESTS	One guest from the record, depending on the touring region / city
TRAVEL	Air travel handled by the production — band eligible for mobility support (PRMA / FRAM, Réunion Region, DRAC...)
TECH RIDER	Adaptable to the venue — on request
HD PHOTOS & TERMS	On request from booking

Touring & availability

ON STAGE — RÉUNION ISLAND

- Théâtre des Sables — creation residency showing (November 2025)
- Album pre-release concerts — Le Fraguét, La Cerise, Kolkol (May-June 2025)

TOURS IN DEVELOPMENT

- Southern Africa — March 2027 (in development)
- France & Belgium — 2027 (in development)

Air travel handled by the production; band very likely eligible for mobility support schemes (PRMA / FRAM, Réunion Region, DRAC).

TARGET TERRITORIES 2026-2027

- Réunion Island · France & Belgium · Indian Ocean · Morocco

Band based in Réunion Island, available in France and Europe as a light trio. Availabilities confirmed case by case per tour.

Contact & links

BOOKING

Manon Bousicaux
booking@moadibgarti.com
 +262 692 48 70 91

LISTEN

[Bandcamp — Li Abi](#)
[Spotify — MoAdib Garti](#)
[YouTube — Teaser](#)
[YouTube — Garance \(live\)](#)
[YouTube — Waltz before sleep \(live\)](#)

WEB & SOCIAL

[Website](#) · [Online EPK](#)
[YouTube: @MoAdibGarti](#)
[Instagram: moadib_garti](#)
[Facebook:](#)
[MoAdibJazzAnsanm](#)

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